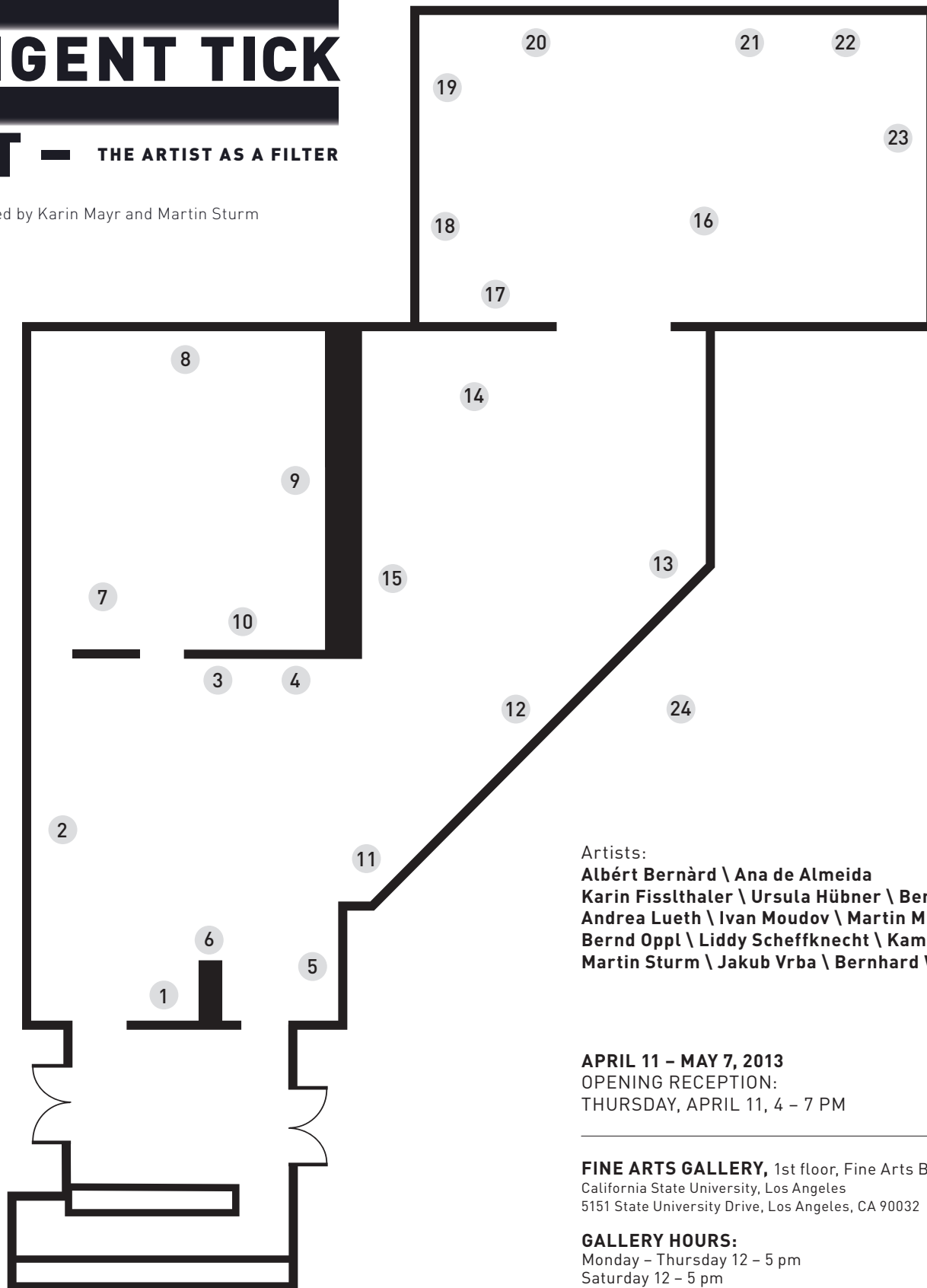


THE INTRAN SIGNED TICK

ET — THE ARTIST AS A FILTER

Curated by Karin Mayr and Martin Sturm



Artists:

**Albért Bernàrd \ Ana de Almeida
Karin Fisslthaler \ Ursula Hübner \ Bernhard Hosa
Andrea Lueth \ Ivan Moudov \ Martin Music
Bernd Oppl \ Liddy Scheffknecht \ Kamen Stoyanov
Martin Sturm \ Jakub Vrba \ Bernhard Weber**

APRIL 11 – MAY 7, 2013
OPENING RECEPTION:
THURSDAY, APRIL 11, 4 – 7 PM

FINE ARTS GALLERY, 1st floor, Fine Arts Building
California State University, Los Angeles
5151 State University Drive, Los Angeles, CA 90032

GALLERY HOURS:
Monday – Thursday 12 – 5 pm
Saturday 12 – 5 pm

THE INTRANSIGENT TICKET - THE ARTIST AS A FILTER

Exhibition Checklist:

1. **Albert Bérnard**, *laughing with you, not at you (conceptual carnival)*, 2013, fed ex tube, padding material, tröte
2. **Liddy Scheffknecht**, *Oculus (#1 - #6)*, 2011, Lambda prints
3. **Ursula Hübner**, *Geister*, 2013, series of 2 collages and oil on felt and cardboard
4. **Ursula Hübner**, *Afterglow*, 2010, series of 4, collages
5. **Andrea Lüth**, (from left to right)
 - a. *Go to your room*, 2008 – 2012, Installation, mixed media,
 - b. *little cloud*, 2012, Pencil and crayon on paper
 - c. *All possibilities*, 2012, Pencil and watercolors on paper
 - d. *Zukunft*, 2012, Pencil and oil on paper
 - e. *rotate*, 2011, Oil on paper
 - f. *your job*, 2010, Etching,
 - g. *golden fortune*, 2009, Crayons on paper
 - h. *what you can't*, 2011, Silkscreen
 - i. *Dürerhase*, 2011, Pencil on paper
 - j. *what you see*, 2010, Pencil and crayon on paper
 - k. *Couple*, 2008, Etching
 - l. *team*, 2010, Oil on Paper
 - m. *make me*, 2011, Silkscreen
6. **Andrea Lüth**, *Atomic Disposer (Working Title)*, 2013, from <http://andrealueth.tumblr.com>,
7. **Ana de Almeida**, *Trinomial*, 2010/2012, Three channel video installation 01'39" (loop)
DV Pal, Stereo
8. **Ivan Moudov**, *Performing Time*, 2012, HD Video, 24 hours
9. **Karin Fisslthaler**, *Satellites (Videoversion)*, 2012, YouTube found footage transferred to 35mm
1:1,85 / HD 16:9, Concept & Realization: Karin Fisslthaler, Sound: Karin Fisslthaler & Andreas
Kurz, 7:00 Min., color/stereo
10. **Martin Music**, *DENIED_VIEW*, 2012, Print on paper
11. **Kamen Stoyanov**, *Be scared or be Square*, 2012, Neon sign
12. **Kamen Stoyanov**, *Be scared or be Square*, 2012, 6 photographs
13. **Kamen Stoyanov**, *Be scared or be Square*, 2012, Video
14. **Bernd Oppl**, *Delay Room*, 2011, MDF, electric motor, camera, video-projector, realtime video-loop
4:3, b&w/ silent
15. **Liddy Scheffknecht**, *Untitled (Mica)*, 2011, Video projection on photography
16. **Bernhard Hosa**, *Fault in control system*, 2011, Wax, page, yellow tape, baseball, mirror
17. **Martin Sturm**, *No title*, 2012, Acrylics on canvas
18. **Martin Sturm**, *No title*, 2010, Acrylics on canvas
19. **Martin Sturm**, *Nightchurch*, 2012, Acrylics on canvas
20. **Bernhard Hosa**, *Up to sample*, 2012, Pages from *Das Gesicht des seelisch Kranken*, 1976 [The
Face of the Mentally Ill] – folded, 10 parts
21. **Bernhard Weber**, *Los Angeles*, 2012, Acrylics on Molino
22. **Bernhard Weber**, *El Diablo*, 2012, Acrylics on Molino
23. **Jakub Vrba**, *Pour féliciter*, 2013, Video(.mov); 16:9; color; stereo; 7'30"
24. **Albert Bérnard**, *Abu Getty (melting ceremony)*, 2013, Found objects, cloth, mixed media